

PRIIT PÄRN

Born on August 26, 1946 in Tallinn.

Graduated from secondary school in Tapa in 1965.

Graduated from the Department of Biology of University of Tartu in 1970.

2006 - ... Estonian Academy of Arts, professor and head of the animation department

2004 – 2007 Artistic director of the animation department of the Turku School of Art and Media in Finland

1976 - ... Art director and animated film director at the Joonisfilm animated film department of Tallinnfilm Studio (Eesti Joonisfilm Studio since 1994)

1970 -1976 Botanical Garden of Tallinn, plant ecologist

Has been active as a caricaturist and illustrator since the end of the 1960's. He has done more and more work as a freelance graphic artist since the early 1980's. Pärn has had over 30 solo exhibitions over the past 12 years in various European countries and Canada.

Pärn has taught at film schools in Finland, Norway, Germany, Switzerland, Spain, Belgium, Holland and England. He has also held brief workshops in Australia and Canada. Pärn has made 10 animated films of duration up to 30 minutes as well as a host of short films, commercials and so on.

Filmography

1977 **IS THE EARTH ROUND?**

1978 **AND PLAYS TRICKS**

- The best children's film from 2nd Varna Animated Film Festival, Bulgaria 1981

1980 **SOME EXERCISE IN PREPARATION FOR INDEPENDENT LIFE**

- 2nd Prize at the 15th USSR filmfestival, 1981

1982 **THE TRIANGLE**

1984 **TIME OUT**

- Grand Prix Varna Animated Film Festival, Bulgaria 1985
- 1st Prize from the International Animated Film Festival Cinanima in Espinho, Portugal 1985
- Best animated film Bilbao Short Film Festival, Spain 1985

1987 **BREAKFAST ON THE GRASS**

- Grand Prix from the XVIII Tampere Short Film Festival, Finland 1988
- Grand Prix, best film in category C and critics prize from VIII Animated Film Festival in Zagreb, Croatia 1988
- 3rd Audience Prize from Short Film Festival in Bonn, Germany 1988
- 1st Prize in category C from 1st Animated Film Festival in Shanghai, 1988
- Grand Prix from the International Animated Film Festival Cinanima in Espinho, Portugal 1988
- 1st Prize from the XXI USSR Film Festival in Baku, 1988
- Best Animated Film Award from Melbourne Film Festival, Australia 1988
- 3rd Prize from VIII Odense Film Festival, Denmark 1989
- Nika - the highest prize of the USSR film industry 1989

1988 Commercial spot **SWITCH OFF THE LIGHTS**

- Bronze Lion 35th Cannes International Advertising Festival, France 1988

1992 **HOTEL E**

- Prize of Land Baden-Württemberg from International Festival of Animated Film in Stuttgart, Germany 1992

1995 **1895** (co-director Janno Põldma)

- 3rd Prize, awarded by festival's youth jury from 11th International Odense Film Festival 1995 (Denmark)

- The Prize of Russian ASIFA from 3rd International Animated Film Festival Krok 95, Ukraine 1995
- The Russian Critics' Prize from 3rd International Animated Film Festival Krok 95, Ukraine 1995
- Prize in Class C, awarded by International Jury from 19th International Animated Film Festival of Espinho Cinanima, Portugal 1995
- The Estonian Film Critics (FIPRESCI) Prize for the best film of the year 1995
- Estonian Cultural Endowment's annual Johannes Pääsuke Award 1995
- The Republic of Estonia's State Cultural Award for the film "1895" in the year 1995
- The Festival Jury Special Prize from Balticum Film & TV Festival in Bornholm, Denmark 1996
- Best Film Award from Oslo Animation Festival, Norway 1996
- Grand Prix from 12th World Festival of Animated Films in Zagreb, Croatia 1996
- The Critics' Award given by the Jury of the Association of Croatian Film Critics, Croatia 1996
- Magic Chrystal Prize 6th International Film Forum Arsenals in Riga, Latvia 1996
- Best Design Award from Ottawa International Animation Festival, Canada 1996
- Grand Prix from Pärnu Film Days, Estonia 1997
- Prize for Outstanding Film in General Category from '97 Seoul Animation Expo, South-Korea 1997

1995 Commercial spot **DELISS**

1996 Commercial spot **ABSOLUT PÄRN**

- Diploma from International Animated Film Festival Krok 97, Ukraine 1997
- Diploma from Holland Animated Film Festival in Utrecht, Holland 1996

1996 **FREE ACTION**

1998 **NIGHT OF THE CARROTS**

- Grand Prix from Ottawa International Animation Festival, Canada 1998
- Special Jury Prize from Oslo Animation Festival, Norway 1999
- 2nd Prize Silver Dove from 42nd International Leipzig Festival of Documentary and Animated Film, Germany 1999
- 1st Prize from World Animation Celebration Competition, Los Angeles, USA 2000

2002 **ASIFA Life Achievement Award**

2003 **KARL AND MARILYN**

- Best International Film at FAN International Animation Festival, UK 2003
- Special Jury Award from 16th World Festival of Animated Films in Zagreb, Croatia 2004
- Obliqua Award from Barcelona 7th International Short Film Festival, Spain 2004
- Special Mention of Jury from I Castelli Animati International Animated Film Festival 9th Edition, Italy 2004
- Grand Prix "Golden Jabberwocky" from 12th International Film Festival "Etiuda&Anima 2005", Poland 2005

2003-2005 **FRANK AND WENDY** (Scr. P.Pärn, Dir. P.Tender, Ü.Pikkov, K.Jancis / 75 min. / 7 x 9,5 min)

- Estonian Cultural Endowment annual award for the best animated film of the year, 2005
- *Eesti Ekspress* cultural supplement *Areen* annual award, 2005
- Best film of the day at the Estonian Film Days Festival (2nd film - Hungerburger), 2005
- Prize for the Best Television Film and Serial from AniFest International Festival of Animation Films, Czech Republic 2005

2007 **I FEEL A LIFELONG BULLET IN THE BACK OF MY HEAD** (2'20" / 35mm / animated poem from a film BLACK CEILING)